

Auto Pilot

Linda M. Bange

Fast Rock

2 3 4 5 6 7

Flute

Oboe

B♭ 1

B♭ 2

Bass Clarinet/
Baritone TC

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

French Horn

Trombone

Tuba

Closed High Hat (Hold Sus. Cym)
Snare Drum
Bass Drum

Percussion

Auto Pilot

This musical score is for the piece "Auto Pilot" and covers measures 8 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ 1), Clarinet in B-flat 2 (B♭ 2), Bass Clarinet/Baritone Saxophone (B.Cl./Bar. TC), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trumpet (Trb.), Trombone (Tba.), and Percussion (Perc.).

The score is written in a 4/4 time signature. Measures 8 and 9 are in the key of B-flat major (two flats). At measure 10, the key signature changes to D major (two sharps). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Saxophone and Trombone parts play block chords and rhythmic accompaniment. The Percussion part consists of a steady eighth-note pattern.