

Olympic March

Linda M. Bange

March Tempo

2 3 4 5 6 7 8 9 10 11 12

Flute

March Tempo *f*

B \flat Instrument 1

March Tempo *f*

B \flat Instrument 2

March Tempo *f*

Bass Clarinet/
Baritone TC

2 3 4 5 6 7 8 9 10 11 12

March Tempo *f*

Alto Sax 1

March Tempo *f*

Alto Sax 2

2 3 4 5 6 7 8 9 10 11 12

March Tempo *f*

Tenor Saxophone

March Tempo *f*

Horn in F

2 3 4 5 6 7 8 9 10 11 12

March Tempo *f*

Trombone/
Baritone B.C.

March Tempo *f*

Tuba

March Tempo *f*

Percussion

Crash Cym.
S.D.
B.D.

2 3 4 5 6 7 8 9 10 11 12

f

The musical score is arranged in a standard orchestral format with ten staves. The top staff is for Flute, followed by B \flat Instrument 1 and 2, Bass Clarinet/Baritone TC, Alto Sax 1 and 2, Tenor Saxophone, Horn in F, Trombone/Baritone B.C., Tuba, and Percussion. The percussion part includes Crash Cymbal, Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time and begins with a 'March Tempo' marking. The key signature has one flat (B \flat). The music starts at measure 2 and continues through measure 12. A dynamic marking of *f* (forte) is indicated for the woodwinds and brass starting at measure 5. The percussion part features a consistent rhythmic pattern throughout the piece.