

Snap!

Linda M. Bange

The musical score is for a piece titled "Snap!" by Linda M. Bange. It is written in 4/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Flute:** Part 1, marked "snap fingers".
- Oboe:** Part 1, marked "snap fingers".
- Bb Clarinet 1:** Part 1, marked "snap fingers".
- Bb Clarinet 2:** Part 1, marked "snap fingers".
- Bass Clarinet:** Part 1, marked *mf*.
- Alto Sax:** Part 1, marked *mf*.
- Tenor Sax:** Part 1, marked *mf*.
- Bb Trumpet:** Part 1, marked *mf*.
- Horn in F:** Part 1, marked *mf*.
- Trombone:** Part 1, marked *mf*.
- Tuba:** Part 1, marked *mf*.
- Percussion:** Part 1, marked *f*.

The score includes dynamic markings (*f*, *mf*) and performance instructions such as "snap fingers". Measure numbers 2 through 8 are indicated above the staves. The percussion part features a rhythmic pattern of eighth notes with accents, starting in measure 5. The woodwind and brass parts have rests in measures 1-4 and enter in measure 5. The piece concludes in measure 8.

Snap!

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9 10 11 12 13 14 15 16 17

Fl. *mf*

Ob. *mf*

Bb Cl. 1

Bb Cl. 2 *mf*

B. Cl.

A. Sx.

T. Sx.

9 10 11 12 13 14 15 16 17

Trp.

Hn.

Tbn.

Tuba

9 10 11 12 13 14 15 16 17

Perc.

This musical score is for a piece titled "Snap!". It is written for a full orchestra and spans measures 9 to 17. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes Trumpet (Trp.), Horn (Hn.), Trombone (Tbn.), Tuba, and Percussion (Perc.). The woodwinds (Fl., Ob., Bb Cl. 1, Bb Cl. 2) play a rhythmic pattern of eighth notes with accents, marked *mf*. The brass instruments (B. Cl., Trp., Hn., Tbn., Tuba) play a similar rhythmic pattern, often with rests. The saxophones (A. Sx., T. Sx.) play a steady eighth-note accompaniment. The percussion part features a complex rhythmic pattern with many accents, marked with 'x' symbols above the notes.