

Shindig

Linda Bange

C = Clap
P = Pat knees
S = Stomp right foot

Allegro

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass, all marked **Allegro**. The Piano part is at the bottom. Measures 1-4 are mostly rests for the strings. Measures 5-7 show the strings entering with rhythmic patterns. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Musical score for measures 8-14. The score continues with the same five staves. Measures 8-12 show the strings playing rhythmic patterns. Measures 13 and 14 show the strings playing a final pattern before a double bar line. The word *To Coda* is written above the staves in measures 12, 13, and 14. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

Students will put down their instruments at measure 21 and stepforward to do body percussion. Piano will vamp until in position.

**The conductor/teacher will motion with hand signals to proceed to next pattern.

If necessary piano will repeat intro on the Da capo to give time

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to get instruments in position.