

Musical score for measures 10 through 18. The score is arranged in a multi-staff format with the following parts:

- Fls.:** Flute part, starting with a whole rest in measure 10 and playing eighth-note patterns in measures 11-13, then whole notes in measures 14-18.
- Ob.:** Oboe part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- B♭ 1:** First B♭ Trumpet part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- B♭ 2:** Second B♭ Trumpet part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- B. Cl/ Bar. TC:** Bassoon/Clarinet/Bassoon part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- A. Sax.:** Alto Saxophone part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- T. Sax.:** Tenor Saxophone part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- F. Hns.:** French Horns part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- Tbn./Bar.:** Trombone/Euphonium part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- Tb.:** Trombone part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- Perc.:** Percussion part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.
- Perc. 2:** Percussion 2 part, playing eighth-note patterns in measures 10-13, then whole notes in measures 14-18.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 10 through 18 at the top of each staff.