

Conductor Score

Colonial Brigade March

Linda M. Bange

Moderate March

This musical score is for a conductor, featuring 15 staves for various instruments and percussion. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The instruments and their parts are as follows:

- Flute/Oboe:** Starts with *mf* in the first section and *f* in the second.
- Clarinet 1 & 2:** Both play the same part, starting with *mf* and *f* respectively.
- Bass Clarinet/Baritone TC:** Starts with *f* and *mf* in the two sections.
- Alto Saxophone:** Starts with *f* and *f* in the two sections.
- Tenor Saxophone:** Starts with *f* and *mf* in the two sections.
- Trumpet 1 & 2:** Both are silent in the first section and play *f* in the second.
- F. Horn:** Starts with *mf* and *f* in the two sections.
- Trombone/Baritone BC/Bass Guitar:** Starts with *f* and *mf* in the two sections.
- Tuba:** Starts with *f* and *mf* in the two sections.
- Crash Cymbal:** Plays a rhythmic pattern starting with *mf*.
- Snare Drum/Bass Drum:** Both play a rhythmic pattern starting with *f*.
- Bells:** Starts with *f* in the second section.
- Piano:** Starts with *mf* and *f* in the two sections.