

Rush Hour, Score, p. 3

17

21

The score is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The score includes the following parts:

- Fl. Ob.:** Flute and Oboe parts, starting in measure 21 with a melodic line.
- Cl. 1, Cl. 2:** Clarinet parts 1 and 2, playing a rhythmic accompaniment.
- B. Cl. Bar. TC:** Bass Clarinet and Baritone Saxophone part, playing a rhythmic accompaniment.
- A. Sax.:** Alto Saxophone part, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Trp. 1, Trp. 2:** Trumpet parts 1 and 2, playing a rhythmic accompaniment.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Trb. Bar. BC:** Trombone and Baritone Saxophone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment.
- Bs. Gtr.:** Bass Guitar part, playing a rhythmic accompaniment.
- Mal.:** Mallet part, playing a rhythmic accompaniment.
- S.Dr. B. Dr.:** Snare Drum and Bass Drum parts, playing a rhythmic accompaniment.
- Cym. Tamb.:** Cymbal and Tom-tom parts, playing a rhythmic accompaniment.
- Pno.:** Piano part, playing a rhythmic accompaniment.

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Fl. Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Trb.
Bar. BC

Tuba

Bs. Gtr.

Mal.

S.Dr.
B. Dr.

Cym.
Tamb.

Pno.

f

f