

Copycat, Score, p. 4

FL.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Tbn.
Bar. BC
Bsn.

Tuba

Bs. Gtr.

Mal.

S. D.
B. D.

Cym.

Tamb.

Pno.

This musical score page, titled 'Copycat, Score, p. 4', features a large ensemble of instruments. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed on the left are: Flute/Oboe (FL. Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet/Baritone Saxophone (B. Cl. Bar. TC), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn. Bar. BC Bsn.), Tuba, Bass Guitar (Bs. Gtr.), Mallets (Mal.), Snare Drum/Bass Drum (S. D. B. D.), Cymbals (Cym.), Tambourine (Tamb.), and Piano (Pno.). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) are placed below the staves for various instruments. The piano part is written for grand staff (treble and bass clefs). The percussion parts are written on a single staff with a double bar line. The woodwind and brass parts often have rests in certain measures, while the strings and piano provide a continuous accompaniment.

Copycat, Score, p. 5

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Tbn.
Bar. BC
Bsn.

Tuba

Bs. Gtr.

Mal.

S. D.
B. D.

Cym.

Tamb.

Pno.

Copycat, Score, p. 6

FL.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Tbn.
Bar. BC
Bsn.

Tuba

Bs. Gtr.

Mal.

S. D.
B. D.

Cym.

Tamb.

Pno.

Rehearsal marks: 13, 14, 15, 16

Dynamics: *f* (fortissimo), *>* (accent)