

Ready, Set, Play!

Linda M. Bange

Allegro

Flute

Oboe

Bb Instrument 1

Bb Instrument 2

Bass Clarinet/
Baritone TC

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trombone
Baritone BC
Bassoon
Bass Guitar

Tuba

Mallets

Triangle
Tambourine

Snare Drum
Bass Drum

mf

f

Clarinet Only

Add Trumpets

divisi

A

5

Fls. *mf*

Ob. *mf*

Bb. 1 *mf*

Bb. 2 *mf* *divisi*

B. Cl./
Bar. TC *mf*

A. Sax. *mf*

T. Sax *mf*

B. Sax. *mf*

Hns. *mf*

Tbn.
Bar. BC
Bsn.
B, Gtr. *mf*

Tb. *mf*

Mts. *mf*

Tri.
Tamb. *mf*

S.D.
B.D. *mf*

Measures 9-13. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The woodwind section (Fls., Ob., Bb. 1, Bb. 2, B. Cl./Bar. TC, A. Sax., T. Sax, B. Sax., Hns.) and strings (Tbn., Bar. BC, Bsn., B, Gtr., Tb.) play a melodic line starting on G4 and moving stepwise up to Bb4. The percussion section (Mts., Tri./Tamb., S.D./B.D.) provides a rhythmic accompaniment of eighth notes.

17 21

Fls.

Ob.

Bb. 1

Bb. 2

B. Cl./
Bar. TC

A. Sax.

T. Sax

B. Sax.

Hns.

Tbn.
Bar. BC
Bsn.
B, Gtr.

Tb.

Mts.

Tri.
Tamb.

S.D.
B.D.

This musical score is for a woodwind and percussion ensemble, page 3. It features 14 staves. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bb. Clarinet 1 (Bb. 1), Bb. Clarinet 2 (Bb. 2), Bass Clarinet/Baritone Saxophone (B. Cl./Bar. TC), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Horns (Hns.). The percussion section includes Trombone/Euphonium/Baritone Saxophone/Bassoon/Bass Drum (Tbn./Bar. BC/Bsn./B, Gtr.), Tuba (Tb.), Mellophone (Mts.), Triangle/Tam-tam (Tri./Tamb.), and Snare Drum/Bass Drum (S.D./B.D.). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first staff (Fls.) has measures 17 and 21 marked. The music consists of various melodic lines, harmonic textures, and rhythmic patterns, including a prominent bass line in the tuba and mellophone.