

Razz Ma Tazz

for First Year Jazz Band

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Score

The score is for a jazz band piece in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and parts are:

- Flute:** Enters in the fifth measure with a melodic line starting on G4, marked *p* and featuring a fingering of 5.
- B♭ Instrument 1 & 2:** Both play the same melodic line as the flute, marked *p*.
- Alto Sax. 1:** Plays the same melodic line as the flutes, marked *p*.
- Alto Sax. 2:** Remains silent throughout the piece.
- Tenor Sax:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Auxiliary Percussion:** Features a *Cowbell* part with a steady eighth-note pattern and a *Tambourine* part with a pattern of eighth notes and rests, marked *mf*.
- Closed Hi Hat, Snare Drum, Bass drum:** All three percussion parts are silent throughout the piece.
- Guitar (Optional):** Remains silent throughout the piece.
- Piano:** Remains silent throughout the piece.

Razz Ma Tazz

2

Fl. 8

B♭ 1

B♭ 2

A. Sx. 1

A. Sx. 2

T. Sx.

Tbn.

Aux. Perc. 8 10

HH 8 10

S.D.

B.D.

mf

Gtr. 8 10

Pno. 8 10

Razz Ma Tazz

Musical score for 'Razz Ma Tazz', page 3. The score includes parts for Flute (Fl.), B♭ 1, B♭ 2, Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Auxiliary Percussion (Aux. Perc.), Hand Drums (HH), Snare Drum (S.D.), Bass Drum (B.D.), Guitar (Gtr.), and Piano (Pno.).

The score begins at measure 15. The Flute part starts with a melodic line in the right hand, marked *mf*. The B♭ 1 and B♭ 2 parts play a rhythmic accompaniment, also marked *mf*. The A. Sx. 1 and A. Sx. 2 parts play a similar rhythmic pattern. The T. Sx. part plays a rhythmic pattern in the right hand, marked *mf*. The Tbn. part plays a rhythmic pattern in the left hand, marked *mf*. The Aux. Perc. part plays a rhythmic pattern in the right hand, marked *mf*. The HH, S.D., and B.D. parts play a rhythmic pattern in the right hand, marked *mf*. The Gtr. part plays a rhythmic pattern in the right hand, marked *mf*. The Pno. part plays a rhythmic pattern in the right hand, marked *mf*.

Measure numbers 15 and 20 are indicated. The score ends at measure 20. The key signature is B-flat major (three flats). The tempo is not specified.

Fl.

B♭ 1

B♭ 2

A. Sax. 1

A. Sax. 2

T. Sax.

mf

Tbn.

Aux. Perc.

HH

S.D

B.D

Fm Fm Fm C

Gtr.

Pno.

6

Razz Ma Tazz

33

Fl.

mf

Bb 1

mf

Bb 2

mf

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx.

mf

Tbn.

mf

Aux. Perc.

33

35

HH

33

35

S.D

Fm

C

Fm

Fm

Fm

C

B.D

Gtr.

33

35

Pno.

mf

Razz Ma Tazz

This musical score is for the piece "Razz Ma Tazz" on page 7. It features a variety of instruments and includes dynamic markings and performance instructions.

- Fl.:** Flute part, starting at measure 39 with a forte (*f*) dynamic.
- B♭ 1:** First B-flat Trumpet part, starting at measure 39 with a forte (*f*) dynamic.
- B♭ 2:** Second B-flat Trumpet part, starting at measure 39 with a forte (*f*) dynamic.
- A. Sx. 1:** First Alto Saxophone part, starting at measure 39 with a forte (*f*) dynamic.
- A. Sx. 2:** Second Alto Saxophone part, starting at measure 39 with a forte (*f*) dynamic.
- T. Sx.:** Tenor Saxophone part, starting at measure 39 with a forte (*f*) dynamic.
- Tbn.:** Trombone part, starting at measure 39 with a forte (*f*) dynamic.
- Aux. Perc.:** Auxiliary Percussion part, featuring a cowbell pattern starting at measure 40, labeled "Cowbell".
- HH S.D B.D:** Hand Drums (High, Snare, Bass Drum) part, starting at measure 39 with a forte (*f*) dynamic.
- Gtr.:** Guitar part, starting at measure 39 with a forte (*f*) dynamic, indicated by slashes.
- Pno.:** Piano part, starting at measure 39 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) at measure 40.

Measure numbers 39 and 40 are clearly marked at the beginning of their respective staves. The key signature is B-flat major (two flats).

Razz Ma Tazz

This musical score is for the piece "Razz Ma Tazz" and covers measures 45 to 50. The score is arranged for a large ensemble including woodwinds, brass, percussion, guitar, and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The flute part (Fl.) features a melodic line with accents and slurs. The saxophone parts (A. Sx. 1, 2, T. Sx.) and trombone (Tbn.) provide harmonic support and rhythmic patterns. The auxiliary percussion (Aux. Perc.) and hand drums (HH, S.D, B.D) add a percussive texture. The guitar (Gtr.) plays a rhythmic accompaniment with slash notation. The piano (Pno.) part consists of chords and bass lines in both staves.

45 50

Fl.

B♭ 1

B♭ 2

A. Sx. 1

A. Sx. 2

T. Sx.

Tbn.

Aux. Perc.

HH
S.D
B.D

Gtr.

Pno.

Fm C Fm Fm Fm C

Razz Ma Tazz

51 55

Fl.

B♭ 1

B♭ 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Aux. Perc.

51 55

HH

S.D

B.D

Fm Fm Fm C Fm Fm

Gtr.

51 55

Pno.

mf

Detailed description: This is a page of a musical score for the piece 'Razz Ma Tazz', page 9. The score is arranged in a multi-staff format. The instruments included are Flute (Fl.), B♭1, B♭2, Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Auxiliary Percussion (Aux. Perc.), Hand Drums (HH), Snare Drum (S.D), Bass Drum (B.D), Guitar (Gtr.), and Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into two systems, with measures 51-54 in the first system and measures 55-58 in the second. The flute and saxophones play melodic lines with accents and slurs. The trombone and piano play a rhythmic accompaniment. The guitar plays a steady eighth-note pattern. The auxiliary percussion and hand drums provide additional rhythmic texture. The piano part features chords and a bass line, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the second system.

57 60

Fl.

B♭ 1

B♭ 2

A. Sax. 1

A. Sax. 2

T. Sax.

Tbn.

Aux. Perc.

HH

S.D

B.D

Gtr.

Pno.

Fm C Fm Fm Fm C

f *mf*

Detailed description: This is a page of a musical score for the piece 'Razz Ma Tazz'. The page is numbered 10. The score is written for a large ensemble including Flute (Fl.), two B♭ Trumpets (B♭ 1, B♭ 2), two Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Auxiliary Percussion (Aux. Perc.), Hand Drums (HH), Snare Drum (S.D), Bass Drum (B.D), Guitar (Gtr.), and Piano (Pno.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score is divided into two systems. The first system covers measures 57 to 60. The second system covers measures 57 to 60. The piano part features a complex accompaniment with chords and melodic lines. The guitar part consists of rhythmic patterns. The percussion parts include auxiliary percussion, hand drums, snare drum, and bass drum. The woodwind and brass parts have various melodic and harmonic lines. The score includes dynamic markings such as *f* and *mf*, and chord symbols like Fm, C, and Fm.