

Razz Ma Tazz

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A

Flute
Oboe

Clarinet 1
Clarinet 2

Bass Clarinet
Baritone TC

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1
Trumpet 2

Horn in F

Trombone
Baritone BC

Tuba

Bass Optional

Bells

Cowbell
Closed Cym

Piano

Fl. Ob. *mf*

Cl. 1
Cl. 2 *mf*

B. Cl.
Bar. TC *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1
Tpt. 2 *mf*

Hn. *mf*

Tbn.
Bar. BC *mf*

Tuba *mf*

Bs. Opt. *mf*

Bls. *mf*

C. Bl.
Cl. Cym

S. Dr.
B. Dr.

Pno. *mf*

17 20

Fl.
Ob.

Cl. 1
Cl. 2

B. Cl.
Bar. TC

A. Sax.1

A. Sax 2

T. Sax.
B. Sax.

Tpt. 1
Tpt. 2

Hn.

Tbn.
Bar. BC

Tuba

Bs. Opt.

Bls.

C. Bl.
Cl. Cym

S.Dr.
B.Dr.

Pno.

5

This image shows a page of a musical score for a large orchestra. The score is written for measures 33, 35, and 40. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2, B. Cl., Bar. TC, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Bar. BC, Tuba, Bs. Opt., Bln., C. Bl., Cl. Cym., S. Dr., B. Dr., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and strings and percussion in the lower staves.

Fl.
Ob.

Cl. 1
Cl. 2

B. Cl.
Bar. TC

A. Sx.1

A. Sax 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2

Hn.

Tbn.
Bar. BC

Tuba

Bs. Opt.

Bls.

C. Bl.
Cl. Cym

S.Dr.
B.Dr.

Pno.

7

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page contains measures 49, 50, and 55 of the music. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments listed on the left are: Fl. Ob., Cl. 1, Cl. 2, B. Cl., Bar. TC, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Bar. BC, Tuba, Bs. Opt., Bln., C. Bl., Cl. Cym., S. Dr., B. Dr., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page is numbered 49, 50, and 55 at the top of the staves.

57 60

Fl. Ob.

Cl. 1
Cl. 2

B. Cl.
Bar. TC

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
Tpt. 2

Hn.

Tbn.
Bar. BC

Tuba

Bs. Opt.

Bls.

C. Bl.
Cl. Cym

S. Dr.
B. Dr.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 8 and titled 'Razz Ma Tazz'. It contains 14 staves of music. The instruments are: Flute/Oboe (Fl. Ob.), Clarinet 1/2 (Cl. 1, Cl. 2), Bass Clarinet/Baritone Saxophone (B. Cl., Bar. TC), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1/2 (Tpt. 1, Tpt. 2), Horn (Hn.), Tuba/Euphonium (Tbn., Bar. BC), Tuba, Bass (Bs. Opt.), Baritone Saxophone (Bls.), Conga/Bell/Cymbal (C. Bl., Cl. Cym), Snare Drum/Bass Drum (S. Dr., B. Dr.), and Piano (Pno.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '57' and '60' and articulation marks like 'acc' (accents) and 'f' (forte). The piano part is written in grand staff notation.