

Score

The Angel Carol

Traditional French Carol
Arranged by Linda Bange

Moderato

5

Flute *f*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bass Clarinet
Baritone TC *mf*

Alto Sax 1 *f*

Alto Sax 2 *mf*

Tenor Sax *mf*

Trumpet 1 *f*

Trumpet 2 *f*

Horn in F *f*

Trombone
Baritone BC *f*

Tuba *f*

Mallets *f*

Suspended Cymbal *mf*

Percussion *mf*

2

10

15

Fls.

mf

Cl. 1

mf

Cl. 2

mf

B. Cl.

mf

A. Sax. 1

mf

A. Sax. 2

mf

T. Sax.

mf

Trp 1

Trp 2

Hn.

mf

Tbn./Bar.

mf

Tb.

mf

Mts.

mf

Sus. Cym

Perc.

mf

Fls.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Trp 1

Trp 2

Hn.

Tbn./Bar.

Tb.

Mts.

Sus. Cym

Perc.

4

25

30

Fls.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Trp 1

Trp 2

Hn.

Tbn./Bar.

Tb.

Mts.

Sus. Cym

Perc.

mf

p

This musical score page contains measures 25 through 30 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 25-29 show active parts for Flute, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Trumpets 1 & 2, Horns, Trombone/Euphonium, Tuba, and Mellophone. The Flute and Tenor Saxophone parts have a melodic line, while the woodwinds and brass provide harmonic support. Measures 30-32 show the Flute and Tenor Saxophone resting, while the woodwinds and brass continue their parts. The percussion section, including suspended cymbal and various drums, provides a rhythmic foundation. Dynamics include *mf* (mezzo-forte) and *p* (piano).

[illegible]

[illegible]

50 55 7

Fls.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Trp 1

Trp 2

Hn.

Tbn./Bar.

Tb.

Mts.

Sus. Cym

Perc.

f

8 60

Fls.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Trp 1

Trp 2

Hn.

Tbn./Bar.

Tb.

Mts.

Sus. Cym

Perc.