

Conductor Score

The Angel Carol

for Beginning Concert Band

Traditional French Carol
Arranged by Linda Bange

Moderato

Flute *f* *mf*

Oboe *f* *mf*

Bb Instrument 1 *f* *mf*

Bb Instrument 2 *f* *mf*

Alto Saxophone 1 *f* *mf*

Alto Saxophone 2 *f* *mf*

Tenor Saxophone *f* *mf*

French Horns *f* *mf*

Trombone/Baritone *f* *mf*

Tuba *f* *mf*

Mallets *f* *mf*
Sus. cymbal

Percussion *f* *mf*
S.D.
B.D.

This musical score is for a jazz ensemble and consists of 12 staves. The instruments are: Flute (Fls.), Oboe (Obs.), Bb Trumpet 1 (Bb 1), Bb Trumpet 2 (Bb 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), French Horns (F. Hns.), Trombone/Baritone (Tbn./Bar.), Trombone (Tb.), Mallets (Mal.), and Percussion (Perc.). The score is divided into two systems, with measures 10 and 15 marked for each instrument. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score contains measures 18 through 24. The instruments are arranged in the following order from top to bottom: Flute (Fls.), Oboe (Obs.), Bb Trumpet 1 (Bb 1), Bb Trumpet 2 (Bb 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), F Horns (F. Hns.), Trombone/Baritone (Tbn./Bar.), Trombone (Tb.), Mellophone (Mal.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a common time signature (C). A box containing the number '20' is placed above the staff for each instrument at the beginning of measure 20. The percussion part features a consistent rhythmic pattern of eighth notes with accents.

25 *To Coda 34* 30

Fls.

Obs.

Bb 1 25 Clarinets only *mf* 30

Bb 2 25 Clarinets only *mf* 30

A. Sax. 1 25 30

A. Sax 2

T. Sax. 25 30

F. Hns.

Tbn./Bar. 25 30

Tb.

Mal. 25 30

Perc. 25 30

p

