

# BB Blues

Linda M. Bange

Moderate Blues with Swing<sup>2</sup> feel

3 4 5 6 7

Flute

Oboe

B<sup>♭</sup> Clarinet 1  
*mf*

B<sup>♭</sup> Clarinet 2  
*mf*

Bass Clarinet  
Baritone T.C.

Alto Saxophone 1  
*mf*

Alto Saxophone 2  
*mf*

Tenor Saxophone

B<sup>♭</sup> Trumpet 1

B<sup>♭</sup> Trumpet 2

Horn in F

Trombone  
Baritone B.C.

Tuba

Sus. Cym  
S.D.  
Percussion  
B.D.

8 9 <sup>A</sup> 10 11 12 13 14

Fl. *f*

Ob. *f*

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B. Cl.  
Bar. T.C. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

Hn. *f*

Tbn.  
Bar. B.C. *f*

Tba. *f*

Perc. *f*

15 16 17 18 19 20 21 B

Fl. *mf*

Ob. *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl.  
Bar. T. C. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn.  
Bar. B. C. *mf*

Tba. *mf*

Perc. *mf*

Musical score for measures 22 through 28. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B $\flat$  Cl. 1 (B-flat Clarinet 1)
- B $\flat$  Cl. 2 (B-flat Clarinet 2)
- B. Cl. Bar. T.C. (Bass Clarinet / Baritone Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. Bar. B.C. (Trombone / Baritone)
- Tba. (Tuba)
- Perc. (Percussion)

The score is written in 4/4 time. Measures 22-28 show a variety of rhythmic patterns and melodic lines across the instruments. The percussion part features a consistent pattern of eighth notes and rests.



This musical score covers measures 36 through 40. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet / Bassoon (B. Cl. Bar. T.C.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn (Hn.)
- Tuba (Tbn. Bar. B.C.)
- Timpani (Tba.)
- Percussion (Perc.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and saxophones play a melodic line, while the brass instruments provide harmonic support. The percussion part features a consistent rhythmic pattern of eighth notes.