

If no trombones, omit measures
33-49 and end at measure 64. Use
Alternate title - "Stair Steps".

Funny Bones

"Stair Steps"

Linda M. Bange

Marziale

2 3 4 5 6 7 8

Flute

mf Marziale

Flute easy

mf Marziale

Oboe

mf Marziale

B♭ Instrument 1

mf Marziale

B♭ Instrument 2

mf Marziale

Bass Clarinet
Baritone TC

Marziale

Alto Sax.

mf Marziale

Tenor Sax.

Marziale

2 3 4 5 6 7 8

Horn in F

Marziale

Trombone
Baritone BC

Marziale

Tuba

Marziale

Crash Cym.

2 3 4 5 6 7 8

Percussion

S.D.

B.D. *mf*

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Funny Bones
Stair Steps

2

9 10 11 12 13 14 15 16

Fl. *f*

Fl. easy *f*

Ob. *f*

B $\flat$ Inst. 1 *f*

B $\flat$ Inst. 2 *f*

B. Cl.
Bar. TC *f*

A. Sx. *f*

T. Sx. *f*

Hn. *f*

Tbn.
Bar. BC *f*

Tuba *f*

Perc. *f*

Detailed description: This is a page of a musical score for a piece titled 'Funny Bones Stair Steps'. The page is numbered '2' in the top left. The score covers measures 9 through 16. The instruments listed on the left are Flute (Fl.), Flute (easy) (Fl. easy), Oboe (Ob.), B-flat Instrument 1 (B $\flat$ Inst. 1), B-flat Instrument 2 (B $\flat$ Inst. 2), Bass Clarinet/Baritone Tuba (B. Cl. Bar. TC), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone/Baritone (Tbn. Bar. BC), Tuba, and Percussion (Perc.). The key signature has two flats (B-flat and E-flat). Measures 9-12 show various instruments with rests. Starting in measure 13, several instruments (Fl., Fl. easy, Ob., B $\flat$ Inst. 1, B $\flat$ Inst. 2, A. Sx., T. Sx., Hn., Tbn./Bar. BC, and Perc.) play a melodic line of eighth notes, while the B. Cl./Bar. TC and Tuba play a bass line of eighth notes. A forte (*f*) dynamic marking is present for many of these parts starting in measure 13. The percussion part consists of a steady eighth-note pattern.

Funny Bones
Stair Steps

3

17 18 19 20 21 22 23 24

Fl. *mf*

Fl. easy *mf*

Ob. *mf*

B♭ Inst. 1 *mf*

B♭ Inst. 2 *mf*

B. Cl.
Bar. TC *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. *mf*

Tbn.
Bar. BC *mf*

Tuba *mf*

Perc. *mf*

Detailed description: This is a page of a musical score for a piece titled 'Funny Bones Stair Steps'. The page is numbered '3' in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Fl. easy (Easy Flute), Ob. (Oboe), B♭ Inst. 1 (B-flat Instrument 1), B♭ Inst. 2 (B-flat Instrument 2), B. Cl. Bar. TC (B-flat Clarinet/Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), Tbn. Bar. BC (Trombone/Bassoon), Tuba, and Perc. (Percussion). The score is divided into measures numbered 17 through 24. Each measure contains musical notation for the respective instruments. The notation includes notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is present in the first measure of each instrument's part. The percussion part includes a snare drum and a cymbal, indicated by the 'Perc.' label and the notation. The percussion part also includes a 'mf' dynamic marking.

Funny Bones
Stair Steps

4

	25	26	27	28	29	30	31	32
Fl.								
Fl. easy								
Ob.								
B♭ Inst. 1								
B♭ Inst. 2								
B. Cl. Bar. TC								
A. Sx.								
T. Sx.								
Hn.								
Tbn. Bar. BC								
Tuba								
Perc.								

Funny Bones
Stair Steps

5

33 34 35 36 37 38 39 40

Fl.

Fl. easy

Ob.

B $\flat$ Inst. 1

B $\flat$ Inst. 2

B. Cl.
Bar. TC

A. Sx.

T. Sx.

Hn.

Tbn.
Bar. BC

Tuba

Perc.

f

mf

Gliss.

Funny Bones
Stair Steps

6

41 42 43 44 45 46 47 48

Fl. *p*

Fl. easy *p*

Ob. *p*

B $\flat$ Inst. 1 *p*

B $\flat$ Inst. 2 *p*

B. Cl.
Bar. TC

A. Sx. *p*

T. Sx.

41 42 43 44 45 46 47 48

Hn.

Tbn.
Bar. BC

Tuba

41 42 43 44 45 46 47 48

Perc. *glissando*

This musical score page, titled 'Funny Bones Stair Steps', contains measures 41 through 48. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Flute easy, Oboe, B-flat Instruments 1 and 2, Bass Clarinet/Baritone Tuba, Alto Saxophone, Tenor Saxophone) and strings (Horn, Trombone/Baritone, Tuba) are in the upper staves, while the Percussion is at the bottom. Measures 41-46 feature a melody in the woodwinds and alto saxophone, with a 'p' (piano) dynamic marking. Measures 47-48 show a 'glissando' effect in the Trombone/Baritone section. The percussion part consists of a rhythmic pattern of eighth and sixteenth notes.

Funny Bones
Stair Steps

7

49 50 51 52 53 54 55 56

Fl. *f*

Fl. easy *f*

Ob. *f*

B $\flat$ Inst. 1 *f*

B $\flat$ Inst. 2 *f*

B. Cl.
Bar. TC *f*

A. Sx. *f*

T. Sx. *f*

Hn. *f*

Tbn.
Bar. BC *f*

Tuba *f*

Perc. *f*

This musical score page, titled 'Funny Bones Stair Steps', displays measures 49 through 56 for a large ensemble. The instruments listed on the left are Flute (Fl.), Flute (easy) (Fl. easy), Oboe (Ob.), B-flat Instrument 1 (B $\flat$ Inst. 1), B-flat Instrument 2 (B $\flat$ Inst. 2), Bass Clarinet/Baritone Tuba (B. Cl. Bar. TC), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone/Baritone (Tbn. Bar. BC), Tuba, and Percussion (Perc.). The key signature is B-flat major (two flats). The score is divided into measures 49-56, with measure numbers printed above each staff. The dynamic marking *f* (forte) is present at the beginning of each instrument's part in measure 49. The notation includes various note values, rests, and articulation marks. The Percussion part is written on a single line with a double bar line and a 'Perc.' label.

Funny Bones
Stair Steps

57 58 59 60 61 62 63 64

Fl.

Fl. easy

Ob.

B $\flat$ Inst. 1

B $\flat$ Inst. 2

B. Cl.
Bar. TC

A. Sx.

T. Sx.

Hn.

Tbn.
Bar. BC

Tuba

Perc.

Detailed description: This is a page of a musical score for a piece titled 'Funny Bones Stair Steps'. The page is numbered 8. It contains staves for the following instruments: Flute (Fl.), Flute (easy) (Fl. easy), Oboe (Ob.), B-flat Instrument 1 (B $\flat$ Inst. 1), B-flat Instrument 2 (B $\flat$ Inst. 2), Bass Clarinet/Baritone Tuba Clarinet (B. Cl. Bar. TC), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone/Baritone Clarinet (Tbn. Bar. BC), Tuba, and Percussion (Perc.). The score covers measures 57 through 64. The key signature has two flats (B $\flat$ and E $\flat$). The percussion part includes a snare drum and a bass drum. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part has a consistent pattern of eighth notes and rests.

Funny Bones
Stair Steps

9

65 66 67 68

Fl.

Fl. easy

Ob.

B♭ Inst. 1

B♭ Inst. 2

B. Cl.
Bar. TC

A. Sx.

T. Sx.

Hn.

Tbn.
Bar. BC

Tuba

Perc.

Glissando

Glissando

Glissando

Detailed description: This is a musical score for a piece titled 'Funny Bones Stair Steps'. The score is arranged in a system of 11 staves. The first nine staves are for woodwinds and strings: Flute (Fl.), Flute (easy) (Fl. easy), Oboe (Ob.), B♭ Instrument 1 (B♭ Inst. 1), B♭ Instrument 2 (B♭ Inst. 2), Bass Clarinet/Bassoon (B. Cl. Bar. TC), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Horn (Hn.). The tenth staff is for Trombone/Euphonium (Tbn. Bar. BC) and Tuba. The eleventh staff is for Percussion (Perc.). The score is divided into four measures, numbered 65, 66, 67, and 68. Measures 65 and 66 show mostly rests for the woodwinds and strings, with some activity in the Trombone/Euphonium and Tuba parts. Measures 67 and 68 show more active parts for all instruments. The Trombone/Euphonium and Tuba parts in measures 67 and 68 are marked with 'Glissando'. The Percussion part in measures 67 and 68 features a rhythmic pattern of eighth notes. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C).