

Mysterious Mountain

Allegro

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Flute, Oboe, Trumpets, Fr. Horns, Tbn./Bar., Tuba, Violin, Viola, Cello/Bass, and Perc. The music is in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into two systems, with measures 1 through 10 shown. The percussion part at the bottom includes a snare drum and a cymbal. The woodwinds and brass parts feature various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation.

This musical score page contains measures 11 through 19. The instruments and their parts are as follows:

- Fls. (Flutes):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Ob. (Oboe):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Bb Cls. (Bb Clarinets):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- A. Sax. (Alto Saxophone):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- T. Sax. (Tenor Saxophone):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Tpts. (Trumpets):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- F. Hns. (French Horns):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Tbn./Bar. (Trombone/Euphonium):** Measures 11-19, bass clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Tb. (Tuba):** Measures 11-19, bass clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Vln. (Violins):** Measures 11-19, treble clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Vla. (Viola):** Measures 11-19, alto clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Ce/Bs (Cello/Bass):** Measures 11-19, bass clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).
- Perc. (Percussion):** Measures 11-19, bass clef, key signature of two flats. Notes: 11 (Bb, A), 12 (G, F), 13 (E, D), 14 (C, Bb), 15 (A, G), 16 (F, E), 17 (D, C), 18 (Bb, A), 19 (G, F).

30 31 32 33 34 35 36 37 38 39 40

Fls. *mf*

Ob. *mf*

B♭ Cls. *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpts. *mf*

F. Hns. *mf*

Tbn./Bar. *mf*

Tb. *mf*

Vln. *mf*

Vla. *mf*

Ce/Bs *mf*

Perc. *mf*

Detailed description: This page of a musical score covers measures 30 through 40. The instrumentation includes Flutes (Fls.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombone/Euphonium (Tbn./Bar.), Tuba (Tb.), Violins (Vln.), Viola (Vla.), Cello/Double Bass (Ce/Bs), and Percussion (Perc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds, brass, and strings. The percussion part features a complex rhythmic pattern with many sixteenth notes. Measures 34, 36, and 38 contain specific performance instructions: a double bar line with a repeat sign for Flutes and Oboe in measure 34, and a double bar line with a repeat sign for Trombone/Euphonium in measure 36. The score is written for a full orchestra, with each instrument having its own staff.

52 53 54 55 56 57 58 59 60 61

Fls.

Ob.

B♭ Cls.

A. Sax.

T. Sax.

Tpts.

F. Hns.

Tbn./Bar.

Tb.

Vln.

Vla.

Ce/Bs.

Perc.

Detailed description: This page of a musical score covers measures 52 through 61. The instrumentation includes Flutes (Fls.), Oboe (Ob.), B♭ Clarinets (B♭ Cls.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombone/Euphonium (Tbn./Bar.), Tuba (Tb.), Violins (Vln.), Viola (Vla.), Cello/Double Bass (Ce/Bs.), and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measures 52 and 53 are marked with rehearsal numbers 52 and 53 respectively. The percussion part features a steady eighth-note pattern starting in measure 53, with a change in the pattern at measure 60 indicated by a 'V' symbol.