

Rush Hour

Linda M. Bange

With a Driving Rhythm

5

Flute
Oboe

Clarinet 1

Clarinet 2

Bass Clarinet
Baritone TC

Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone
Baritone BC

Tuba

Bass Guitar

Mallets

Snare Drum
Bass Drum

Cymbal with stick
Tambourine

Piano

Score for "Rush Hour" by Linda M. Bange. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with a tempo of "With a Driving Rhythm" and a rehearsal mark of 5. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion section includes Snare Drum, Bass Drum, Cymbal with stick, and Tambourine. The piano part is also included.

Rush Hour, Score, p. 2

9 13

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Trb.
Bar. BC

Tuba

Bs. Gtr.

Mal.

S.Dr.
B. Dr.

Cym.
Tamb.

Pno.

The musical score is for a piece titled "Rush Hour, Score, p. 2". It is written for a large ensemble, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats). The score is divided into measures, with measures 9 and 13 highlighted. The piano part (Pno.) is written in a grand staff (treble and bass clef). The percussion parts (S.Dr., B. Dr., Cym., Tamb.) are written on a single staff. The woodwind and brass parts are written on individual staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The woodwind and brass parts are written on individual staves. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

Rush Hour, Score, p. 3

21

Rush Hour, Score, p. 4

25 29

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Trb.
Bar. BC

Tuba

Bs. Gtr.

Mal.

S.Dr.
B. Dr.

Cym.
Tamb.

Pno.

Rush Hour, Score, p. 5

37

Fl. Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. Bar. TC *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *mf*

Trp. 2 *mf*

Hn. *f*

Trb. Bar. BC *f*

Tuba *f*

Bs. Gtr. *f*

Mal. *mf*

S.Dr. B. Dr. On Rim

Cym. Tamb.

Pno.

Rush Hour, Score, p. 6

41 45

Fl. Ob.

Cl. 1

Cl. 2

B. Cl. Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Trb. Bar. BC

Tuba

Bs. Gtr.

Mal.

S.Dr. B. Dr.

Cym. Tamb.

Pno.

Rush Hour, Score, p. 7

49

53

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Trb.
Bar. BC

Tuba

Bs. Gtr.

Mal.

S.Dr.
B. Dr.

Cym.
Tamb.

Pno.

The musical score is written for a large ensemble. The woodwind section includes Flute/Oboe, Clarinets 1 and 2, Bass Clarinet/Baritone Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones/Baritone, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Tom-toms. The piano part is written for grand piano (Pno.). The score is in B-flat major (two flats) and 4/4 time. It features two systems of music, starting at measure 49 and 53. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. The percussion section includes snare drum, bass drum, cymbals, and tom-toms. The piano part is written for grand piano (Pno.).

Rush Hour, Score, p. 8

57

61

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Trb.
Bar. BC

Tuba

Bs. Gtr.

Mal.

S.Dr.
B. Dr.

Cym.
Tamb.

Pno.