

Fantasia on "Silent Night"

Arranged by Linda M. Bange

This musical score is for a 3/4 time piece in B-flat major, featuring a variety of instruments. The score is divided into two systems. The first system includes Flute, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Trombone, Tuba, Bass Guitar, Percussion 1, Percussion 2, and Bells. The second system includes Flute, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Trombone, Tuba, Bass Guitar, Percussion 1, Percussion 2, and Bells. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 3/4. The score is arranged by Linda M. Bange.

Flute

Flute 2

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

Bass Guitar

Percussion 1

Percussion 2

Bells

14

Fl. *mf*

Fl. 2 *p*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *p*

Tuba *p*

Bass *p*

Perc. 1

Perc. 2

Bls. *mf*

This is a page from a musical score for a symphony orchestra and vocal soloists. The page is numbered '2' at the top left. The title 'Fantasia on "Silent Night"' is centered at the top. The score begins at measure 14, indicated by a '14' above the first staff. The key signature has two flats (B-flat and E-flat). The instruments and vocal parts are listed on the left: Fl. (Flute), Fl. 2 (Flute 2), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tuba, Bass, Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Bls. (Bells). The vocal parts (A. Sx., A. Sx. 2, T. Sx., B. Sx.) are written in treble clef with a key signature of one sharp (F#). The instrumental parts are written in their respective staves. Dynamics are indicated by 'mf' (mezzo-forte) and 'p' (piano). The score shows the first 14 measures of the piece, with the vocal parts entering in measure 14. The instrumental parts have various melodic and harmonic lines, with some instruments playing sustained notes and others playing moving lines. The percussion parts include a snare drum pattern in measure 14 and a cymbal pattern in measure 15.

Fantasia on "Silent Night"

3

27

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

27

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*
Play

Tbn. *mf*
Play only if needed

Tuba *mf*

27

Bass *mf*

27

Perc. 1

Perc. 2 *mf*

27

Bls. *mf*

40

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

A. Sx. 2

T. Sx.

B. Sx.

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

40

Bass

40

Perc. 1

Perc. 2

40

Bls.

Fantasia on "Silent Night"

5

53

Fl. *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

53

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

53

Bass *mf*

53

Perc. 1

Perc. 2

53

Bls. *mf*

66

Fl.

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Bass

Perc. 1

Perc. 2

Bls.

This is a page from a musical score for a symphony orchestra. The page is numbered '6' at the top left and has the title 'Fantasia on "Silent Night"' centered at the top. The score is written for 18 instruments, arranged in two systems of nine staves each. The first system includes Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Bass, Percussion 1, Percussion 2, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows measures 66 through 75. Measures 66-71 are marked with a '66' at the beginning of the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The percussion parts are marked with a '66' at the beginning of the staff. The bassoon part is marked with a '66' at the beginning of the staff.