

Stick Shift

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Fast Rock

2 3 4 5 6 7 8 9 10

Flute

Fast Rock *f*

Oboe

Fast Rock *f*

B♭ Instrument 1

Fast Rock *f*

B♭ Instrument 2

Fast Rock *f*

Bass Clarinet/
Baritone TC

Fast Rock *f* *mf*

Alto Sax. 1

Fast Rock *f*

Alto Sax. 2
Doubles TBN.

Fast Rock *f*

Tenor Sax.

Fast Rock *f* *mf*

Horn in F

Fast Rock *f* *mf*

Trombone/
Baritone BC

Fast Rock *f* *mf*

Tuba

Fast Rock *f* *mf*

Sus. Cymbal

click sticks

Snare Drum

Percussion

Bass Drum

f *mf*

This musical score is for measures 11 through 20 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B^b Inst. 1** (B-flat Instrument 1)
- B^b inst. 2** (B-flat Instrument 2)
- B. Cl./ Bar. TC** (B-flat Clarinet / Baritone Trombone)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- Hn.** (Horn)
- Tbn./ Bar. BC** (Trombone / Baritone Clarinet)
- Tuba**
- Perc.** (Percussion)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part is marked with 'x' for cymbals and 'z' for snare drum. The woodwind and brass parts include various articulations such as accents (>) and dynamic markings like *f* (forte). The string parts (not explicitly labeled but present in the original image) provide a harmonic foundation with sustained notes and rhythmic patterns.

Musical score for measures 21 through 30. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), B♭ Instrument 1 (B♭ Inst. 1), B♭ Instrument 2 (B♭ inst. 2), Bass Clarinet/Baritone Tuba (B. Cl./Bar. TC), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone/Baritone (Tbn./Bar. BC), Tuba, and Percussion (Perc.).

The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). The percussion part is marked with 'x' for cymbals and 'z' for other percussion instruments.

Measures 21-30 are marked with measure numbers above the staves. The dynamic *mf* (mezzo-forte) is indicated in measures 25, 26, 27, 28, 29, and 30 for the Flute, Oboe, B♭ Instrument 1, B♭ Instrument 2, Bass Clarinet/Baritone Tuba, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Horn, Trombone/Baritone, and Tuba parts.

The percussion part (Perc.) is marked with 'x' for cymbals and 'z' for other percussion instruments, indicating a complex rhythmic pattern.

31 32 33 34 35 36 37 38 39 40

Fl.

Ob.

B $\flat$ Inst. 1

B $\flat$ inst. 2

B. Cl./
Bar. TC

A. Sx. 1

A. Sx. 2

T. Sx.

31 32 33 34 35 36 37 38 39 40

Hn.

Tbn./
Bar. BC

Tuba

Perc.

click sticks on X

f

Detailed description: The image displays a page of a musical score for a piece titled 'Stick Shift'. The page is numbered '4' in the top left corner. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), B-flat Instrument 1 (B $\flat$ Inst. 1), B-flat Instrument 2 (B $\flat$ inst. 2), Bass Clarinet/Baritone Tuba (B. Cl./Bar. TC), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), and Tenor Saxophone (T. Sx.). The second system includes staves for Horn (Hn.), Trombone/Baritone B-flat (Tbn./Bar. BC), Tuba, and Percussion (Perc.). Measures 31 through 40 are indicated at the top of each system. The Percussion part is particularly detailed, showing a complex rhythmic pattern with 'X' marks above the staff indicating stick clicks. A dynamic marking of 'f' (forte) is placed below the Percussion staff at measure 33. The instruction 'click sticks on X' is written above the Percussion staff at measure 33. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

41 42 43 44 45 46 47 48 49 50

Fl. *mf*

Ob. *mf*

B♭ Inst. 1 *mf*

B♭ inst. 2 *mf*

B. Cl./
Bar. TC *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

Hn. *mf*

Tbn./
Bar. BC *mf*

Tuba *mf*

Perc. *mf*

51 52 53 54 55 56 57 58 59 60

Fl. *f*

Ob. *f*

B $\flat$ Inst. 1 *f*

B $\flat$ inst. 2 *f*

B. Cl./
Bar. TC *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

Hn. *f*

Tbn./
Bar. BC *f*

Tuba *f*

Perc. *f*

Detailed description: This is a page of a musical score for a piece titled 'Stick Shift'. The page is numbered '6' in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B-flat Instrument 1 (B $\flat$ Inst. 1), B-flat Instrument 2 (B $\flat$ inst. 2), Bass Clarinet/Baritone in C (B. Cl./Bar. TC), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Horn (Hn.), Trombone/Baritone in C (Tbn./Bar. BC), Tuba, and Percussion (Perc.). The score is divided into measures numbered 51 through 60. Measures 51-56 show various melodic and harmonic lines for the woodwinds and saxophones. Measures 57-60 feature a more active section, with many instruments playing sixteenth-note patterns. The percussion part (Perc.) is particularly active in measures 57-60, featuring a complex rhythmic pattern. Dynamics are indicated by 'f' (forte) at the end of measures 57, 58, 59, and 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

[illegible]