

Conductor Score

We Three Kings

for Full Concert Band

Traditional Carol
Arranged by Linda M. Bange

Woodwind Ensemble

- Flute
- Oboes
- Clarinet 1
- Clarinets 2
- Bass Clarinet / Baritone T.C.
- Alto Saxophones
- Tenor Saxophone

Brass Ensemble

- Trumpets
- French Horns
- Trombone / Baritone B.C.
- Tuba

Percussion

- Cymbal / Triangle
- S.D. / B.D.

Tempo and Key: Moderato (108 bpm), A major

This musical score page contains measures 12 through 22 of a piece. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cls. 2), Bass Clarinet/Baritone Saxophone (B. Cl. Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets (Tpts.), French Horns (F. Hns.), Trombone (Tbn.), Tuba (Tb.), and Percussion (Perc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 12-19 show various melodic and harmonic developments across the woodwinds and strings. Measure 20 features a crescendo leading into a fortissimo (f) section starting at measure 21. Measure 22 concludes the section with a repeat sign.

Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, and 22 are indicated above the staves. The percussion part includes a drum kit (Perc.) and a tuba (Tb.).

23 24 25 26 27 28 29 30 31 32 33

Fls.

Obs.

Cl. 1

Cls. 2

B. Cl.
Bar. T.C.

A. Sax.

T. Sax

Tpts.

F. Hns.

Tbn.

Tb.

Perc.

Detailed description: This page of a musical score covers measures 23 through 33. The instrumentation includes Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cls. 2), Bass Clarinet/Baritone Saxophone (B. Cl./Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax), Trumpets (Tpts.), French Horns (F. Hns.), Trombone (Tbn.), Tuba (Tb.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

34 35 36 37 38 39 40 41 42 43 44 45

Fls. *rit. 2nd time* *Fine* *mf*

Obs. *rit. 2nd time* *Fine* *mf*

Cl. 1 *rit. 2nd time* *Fine* *mf*

Cl. 2 *rit. 2nd time* *Fine* *mf*

B. Cl.
Bar. T.C. *rit. 2nd time* *Fine* *mf*

A. Sax. *rit. 2nd time* *Fine* *mf*

T. Sax *rit. 2nd time* *Fine* *mf*

Tpts. *rit. 2nd time* *Fine* *mf*

F. Hns. *rit. 2nd time* *Fine* *mf*

Tbn. *rit. 2nd time* *Fine* *mf*

Tb. *rit. 2nd time* *Fine* *mf*

Perc. *rit. 2nd time* *Fine* *mf*

Detailed description: This is a page of a musical score, page 4, containing measures 34 through 45. The score is for a large ensemble. Measures 34-36 are marked 'rit. 2nd time'. At measure 37, there is a 'Fine' marking and a repeat sign. Measures 38-40 continue the music. At measure 41, there is a double bar line, a key signature change to C major (indicated by a 'C' in a box), and a dynamic change to 'mf'. Measures 42-45 continue the music in C major. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet/Bassoon/Contrabassoon (B. Cl. Bar. T.C.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax), Trumpets (Tpts.), French Horns (F. Hns.), Trombones (Tbn.), Tuba (Tb.), and Percussion (Perc.). The percussion part includes a drum kit and other unpitched instruments.

46 47 48 49 50 51 52 53 54 55 56

Fls. *D.S. al Fine*

Obs. *D.S. al Fine*

Cl. 1 *D.S. al Fine*

Cl. 2 *D.S. al Fine*

B. Cl.
Bar. T.C. *D.S. al Fine*

A. Sax. *D.S. al Fine*

T. Sax *D.S. al Fine*

Tpts. *D.S. al Fine*

F. Hns. *D.S. al Fine*

Tbn. *D.S. al Fine*

Tb. *D.S. al Fine*

Perc. *D.S. al Fine*