

Calypso

Linda M. Bange

Moderato

2 3 4 5 6 7 8

Flute

Oboe

B♭ Instrument 1

B♭ Instrument 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F

Trombone

Tuba

Percussion 2

Percussion

Conga drum with Hands or other tom-tom-like drum

f

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Detailed description: This is a page of a musical score for a piece titled "Calypso" by Linda M. Bange. The tempo is marked "Moderato". The score is for a full band and includes parts for Flute, Oboe, two B♭ Instruments, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, Horn in F, Trombone, Tuba, Percussion 2, and Percussion. The key signature has two flats (B♭ and E♭) and the time signature is 4/4. The percussion part features a steady eighth-note pattern on the Conga drum with hands or other tom-tom-like drum, starting with a forte (*f*) dynamic. Percussion 2 has a more complex rhythmic pattern starting in measure 5. The woodwind and brass parts are currently blank, with rests indicated by horizontal lines.

9 10 11 12 13 14 15 16

Fl.

Ob.

B♭ Inst. 1

B♭ Inst. 2

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

9 10 11 12 13 14 15 16

Hn.

Tbn.

Tba.

9 10 11 12 13 14 15 16

Perc. 2

Perc.

17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

B♭ Inst. 1 *mf*

B♭ Inst. 2 *mf*

B.Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

Hn. *mf*

Tbn.

Tba.

Perc. 2

Perc. > >

This musical score page covers measures 17 through 24. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 17-18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamic: *mf*.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 17-18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamic: *mf*.
- B♭ Instrument 1 (B♭ Inst. 1):** Treble clef, key signature of two flats. Measures 17-18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamic: *mf*.
- B♭ Instrument 2 (B♭ Inst. 2):** Treble clef, key signature of two flats. Measures 17-18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamic: *mf*.
- Bass Clarinet (B.Cl.):** Treble clef, key signature of two flats. Rests in all measures.
- Alto Saxophone 1 (A. Sx. 1):** Treble clef, key signature of one sharp. Measures 17-18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamic: *mf*.
- Alto Saxophone 2 (A. Sx. 2):** Treble clef, key signature of one sharp. Measures 17-18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamic: *mf*.
- Tenor Saxophone (T. Sx.):** Treble clef, key signature of one sharp. Rests in all measures.
- Horn (Hn.):** Treble clef, key signature of two flats. Measures 17-18: quarter notes G4, A4, B4. Measure 19: quarter notes G4, A4, B4. Measure 20: quarter notes G4, A4, B4. Measure 21: quarter notes G4, A4, B4. Measure 22: quarter notes G4, A4, B4. Measure 23: quarter notes G4, A4, B4. Measure 24: quarter notes G4, A4, B4. Dynamic: *mf*.
- Trombone (Tbn.):** Bass clef, key signature of two flats. Rests in all measures.
- Tuba (Tba.):** Bass clef, key signature of two flats. Rests in all measures.
- Percussion 2 (Perc. 2):** Two staves. Measures 17-24: continuous eighth-note patterns. Dynamic: *mf*.
- Percussion (Perc.):** Two staves. Measures 17-24: continuous eighth-note patterns with accents (>) on the first and second notes of each eighth-note pair. Dynamic: *mf*.

25 26 27 28 29 30 31 32

Fl.

Ob.

B♭ Inst. 1

B♭ Inst. 2

B.Cl.

A. Sx. 1
f
Play of no trombones

A. Sx. 2

T. Sx.
f

Hn.

Tbn.
f

Tba.
f

Perc. 2

Perc.

This musical score page covers measures 25 through 32. The instruments are arranged in two systems. The top system includes Flute (Fl.), Oboe (Ob.), two B-flat Instruments (B♭ Inst. 1 and 2), Bass Clarinet (B.Cl.), two Alto Saxophones (A. Sx. 1 and 2), and Tenor Saxophone (T. Sx.). The bottom system includes Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), and two Percussion parts (Perc. 2 and Perc.). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *f* (forte) is present in measures 25, 26, 27, 28, 29, 30, 31, and 32 for the saxophone and tuba parts. A specific instruction 'Play of no trombones' is written above the first Alto Saxophone staff in measure 25. The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes.

33 34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

B♭ Inst. 1 *mf*

B♭ Inst. 2 *mf*

B.Cl. *mf*

A. Sx. 1 *mf* All Play

A. Sx. 2 *mf*

T. Sx. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. 2 *mf*

Perc. *mf*

Detailed description: This page of a musical score covers measures 33 through 40. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (B.Cl.), and two parts of Alto Saxophone (A. Sx. 1 and A. Sx. 2). The brass section includes Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Trumpet in C (T. Sx.). The percussion section includes Percussion 2 (Perc. 2) and a general Percussion part (Perc.). The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents (>) and some rests.

41 42 43 44 45 46 47 48

Fl. *f*

Ob. *f*

B \flat Inst. 1

B \flat Inst. 2

B.Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

Hn.

Tbn.

Tba.

Perc. 2

Perc.

49 50 51 52 53 54 55 56

Fl. *mf*

Ob. *mf*

B♭ Inst. 1 *mf*

B♭ Inst. 2 *mf*

B.Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. 2 *mf*

Perc. *mf*

This musical score page covers measures 49 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth and quarter notes.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute.
- B♭ Instruments 1 & 2 (B♭ Inst. 1 & 2):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bass Clarinet (B.Cl.):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Alto Saxophones 1 & 2 (A. Sx. 1 & 2):** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Tenor Saxophone (T. Sx.):** Treble clef, playing a melodic line.
- Horn (Hn.):** Treble clef, playing a melodic line.
- Trombone (Tbn.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba (Tba.):** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percussion 2 (Perc. 2):** Snare drum, playing a consistent eighth-note pattern.
- Percussion (Perc.):** Cymbals, playing a consistent eighth-note pattern with accents (>).

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's staff.

