

Score

Cross Country

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9

Allegro

Flute
Oboe

Clarinet 1

Clarinet 2

B♭ Bass Clarinet
Baritone TC

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Trumpet 1

Trumpet 2

F-Horn

Trombone
Baritone BC
Bassoon

Tuba

Bass Guitar

Mallets

Snare Drum
Bass Drum

Wood Blocks

Cowbell

Cross Country, Score, p. 2

17

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Tbn.
Bar. BC
Bsn.

Tuba

Bs. Gtr.

Mal.

S. D.
B. D.

W. Bl.

C. Bl.

Cross Country, Score, p. 3

25

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Tbn.
Bar. BC
Bsn.

Tuba

Bs. Gtr.

Mal.

S. D.
B. D.

W. Bl.

C. Bl.

mf *f*

mf *f*

The musical score is for a large ensemble, likely a high school or college band/orchestra. It features a variety of instruments including woodwinds (flute, oboe, clarinets, bassoon, saxophones), brass (trumpets, trombones, euphonium, tuba, baritone), and percussion (snare drum, bass drum, cymbal, mallets). The score is written for a full orchestra with a large woodwind and brass section. The key signature has two flats (B-flat and E-flat). The score shows measures 24 through 28. Measure 25 is the starting point of the page. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion section includes snare drum, bass drum, and cymbal. The woodwind section includes flute, oboe, clarinets, bassoon, and saxophones. The brass section includes trumpet, trombone, euphonium, tuba, and baritone. The string section includes violin, viola, cello, and double bass. The score is written for a full orchestra with a large woodwind and brass section.

33

Fl. Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Tbn.
Bar. BC
Bsn.

Tuba

Bs. Gtr.

Mal.

S. D.
B. D.

W. Bl.

C. Bl.

Cross Country, Score, p. 5

41 49

Fl.
Ob.

Cl. 1

Cl. 2

B. Cl.
Bar. TC

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hn.

Tbn.
Bar. BC
Bsn.

Tuba

Bs. Gtr.

Mal.

S. D.
B. D.

W. Bl.

C. Bl.

p

p

p

p

p

Cross Country, Score, p. 6

This musical score page, titled "Cross Country, Score, p. 6", features 15 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Cl. 1:** Clarinet 1. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Cl. 2:** Clarinet 2. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- B. Cl. Bar. TC:** Bass Clarinet and Baritone Saxophone. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- T. Sax.:** Tenor Saxophone. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- B. Sax.:** Baritone Saxophone. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Trp. 1:** Trumpet 1. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Trp. 2:** Trumpet 2. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Hn.:** Horn. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Tbn. Bar. BC Bsn.:** Trombone, Baritone, and Bass Saxophone. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Tuba:** The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Bs. Gtr.:** Bass Guitar. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- Mal.:** Maracas. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- S. D. B. D.:** Snare Drum and Bass Drum. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- W. Bl.:** Wood Block. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.
- C. Bl.:** Conga. The part begins with a whole note in the first measure, followed by a half note in the second, and then a series of eighth and sixteenth notes in the third measure, marked with a forte (*f*) dynamic.

The score concludes with a double bar line at the end of the third measure.