

In a Martial Manner

The score is for a 4/4 march in B-flat major. It features a variety of instruments. The woodwinds (Flute, Oboe, Bb Clarinet, Bass Clarinet/Baritone TC, Alto Saxophone, Tenor Saxophone) and strings (Violin, Viola, Cello) play a melodic line that starts with a *mf* dynamic and changes to *f* at the 5th measure. The brass instruments (Trumpet, Horn in F, Trombone/Baritone BC, Tuba) play a rhythmic accompaniment, with the Trombone/Baritone BC and Tuba changing from *f* to *mf* at the 5th measure. The percussion (Mallets, Cymbals, Snare/Bass Drums) provides a steady beat, with the Snare/Bass Drums changing from *f* to *mf* at the 5th measure. The Flute and Oboe parts are marked *divisi* in the first four measures. The score is divided into two systems by a double bar line at the 5th measure.

Fls. *mf*

Ob. *mf*

B. Cl. *mf* divisi

B. Cl. Bar. TC *mf*

A. Sax. *mf* divisi

T. Sax. *mf* divisi

Tpt. *mf*

Hn. *mf*

Tbn. Bar. BC *mf*

Tb. *mf*

Vln. *mf*

Vla. *mf*

Ce. Bs. *mf*

Mal. *mf*

Cym. *mf*

S.D. B.D. *mf*

Fls. *mf* *f* *divisi*

Ob. *mf* *f*

B. Cl. *mf* *f* *divisi*

B. Cl. Bar. TC *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

Tpt. *f* *f*

Hn. *mf* *f*

Tbn. Bar. BC *f* *f*

Tb. *f* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Ce. Bs. *f* *f*

Mal. *mf* *f*

Cym. *f* *f*

S.D. B.D. *mf* *f* *f*

