

# Patriotic Salute

Arranged by Linda Bange

Allegro

Violin I

Violin II

Viola

Cello I

Cello 2 (opt.)

Double Bass

Piano

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

5

9

13

*f*

*mf*

Allegro

This musical score is for a string quartet and piano. It is divided into three systems, each containing staves for Violin I, Violin II, Viola, Cello I, Cello II (optional), Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 17, 21, 25, and 29 are indicated at the beginning of their respective systems. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. A 'V' marking is present above the first violin staff in measures 21 and 29, indicating a breath mark or a specific performance instruction. The piano part includes chords and arpeggiated figures.

This musical score page contains two systems of music for a string quartet and piano. The first system covers measures 33 to 40, and the second system covers measures 41 to 45. The instruments are Violin I, Violin II, Viola, Cello I, Cello II (optional), Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers 33, 37, 41, and 45 are indicated above the staves. The piano part features a complex accompaniment with chords and arpeggiated figures. The string parts consist of melodic lines and sustained harmonic support.

Moderato

49

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

53

mf

57

61

mf

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Moderato'. The score is divided into two systems. The first system covers measures 49 to 56. The second system covers measures 57 to 61. The instruments are Violin I, Violin II, Viola, Cello I, Cello 2 (optional), Double Bass, and Piano. The piano part is written in grand staff. The string parts are written in their respective staves. The score includes dynamic markings such as 'mf' and 'V' (crescendo). Measure numbers 49, 53, 57, and 61 are indicated at the beginning of their respective measures. The piano part features arpeggiated chords and rhythmic patterns, while the string parts play melodic lines and rhythmic accompaniment.

65 69

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello I *f*

Cello 2 (opt) *f*

D.B. *f*

Pno. *f*

73 77

Vln. I *v*

Vln. II *v*

Vla. *v*

Cello I *v*

Cello 2 (opt) *v*

D.B. *v*

Pno. *v*

81 85

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3

89 93

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

97 101

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

105 109

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

113

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

1

2 117

*ff*

121

Vln. I

Vln. II

Vla.

Cello I

Cello 2 (opt)

D.B.

Pno.

*rit.*

125